



Pipelines

Bouches et anches



President's Message

MOIRA HAYES

Milestones of Service

At the start of the 2012 season, the Executive is pleased to welcome three new members: Secretary, Zachary Windus of Hamilton, currently studying voice at the University of Ottawa; Kirk Adsett, Director of Music at St. Matthew's Anglican Church, as Programme Convenor; and Jennifer Loveless, a native of Ottawa, organist at Notre Dame Basilica, as Convenor of Student Concerns. We look forward to their input at our meetings.

Recently my attention has been drawn to the fact that some of our members are marking significant anniversaries as church musicians. Although there are no doubt others I do not know about, I am taking the liberty of mentioning three. Thomas Annand is completing 20 years at St. Andrew's Presbyterian Church. Last June, St. Andrew's took the opportunity to thank the choir for its contribution to weekly worship by having a Choir Appreciation Sunday, and to recognize the long service of one of its soloists, David Brearley. I commend this action to other churches.

Wesley Warren marked 25 years as Director of Music at St. Barnabas Anglican Church in August this year, and Mervyn Games started as a church organist 50 years ago in Britain. There will be other significant dates among our membership, and as we learn of them, take the opportunity to congratulate them and express our appreciation for their gifts offered in the service of God.

The energies of the Executive and many others will be directed towards Orgelfest 2013 (August 11-15). Nine meetings of the Convention Committee, chaired by Karen Holmes, have been held with lots of behind-the-scenes work accomplished to date. This year, the details will be refined, and I hope that you will volunteer to help in whatever capacity, or accept a request for help in a particular area. Mai-Yu Chan (613-726-0818) is Convenor of Volunteers. See page 3 for details.

A new feature at our convention will be an Orgelfest Academy directed at organ students ages 17-25. Frances Macdonnell is Convenor of the Academy, and is looking forward to a good response from young organ students across the country. Further details will be found in this and subsequent issues of Pipelines.

A fundraiser, by way of a Members' Recital, will be held at Rideau Park United Church on Sunday, October 14. Please look for details for this event on page 2 of this issue of Pipelines and be sure to mark your calendar so that you can be present that day. The money raised will go toward Orgelfest.

After the summer recess, I wish you all a happy, productive and fulfilling year in your various capacities as church musicians – a high calling of great importance in God's church.

- Moira Hayes

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Around Town

The third season of *Organ Tuesdays* at St. Andrew's Church begins on September 4th at the new time of 12:15pm. Organist Thomas Annand performs a thirty-five minute programme each week through the year and admission is by freewill offering.

The opening recital (# 81) is music of Johann Sebastian Bach. Further programmes for September include:

#82: September 11 - "In memoriam" :

Music by Dupré, Bonnet, Reger and Howells

#83: September 18 - Music of Buxtehude and DeGrigny

#84: September 25 - Vienne Series - Symphony no. 4.

St. Andrew's Church is at the corner of Kent and Wellington Streets. For further information: music@standrewsottawa.ca or 613-232-9042.

Wednesday, September 5, 2012, 7:30 p.m.

French organist Franck Bésingrand performs at Saint-François d'Assise church, situated at the corner of Wellington and Fairmont Ave. Works by Bach, Schumann, Franck, Vienne, Langlais and Bésingrand. Tickets at the door: \$20. For more information, call Gilles Leclerc at 613-798-0264.

Sunday, September 16, 2012, 7:30 p.m.

Joel Allison (bass-baritone) with François Lacell (guitar), St. Luke's opens up its 2012-13 series with an evening of love songs from the Renaissance and early Baroque. (If the weather is hot, we're air conditioned!) St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, September 30, 2012, 7:30 p.m.

Travis Mandel (trumpet) with Robert Jones (organ). The Instrument of Kings teams up with the King of Instruments. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 14, 2012, 7:30 p.m.

Joan Fearnley (soprano) with Frédéric Lacroix (piano). The classical song in America: songs by Gottschalk, Beach, Burleigh, Barber, Bernstein, Floyd and more. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, October 28, 2012, 7:30 p.m.

Stephanie Piercey Beames (soprano) with Nicolas Tremblay (clarinet) and Frédéric Lacroix (piano). An evening exploring the music of Schubert, Spohr and Mozart for voice, clarinet and piano. St. Luke's Church, 760 Somerset Street West (3 blocks west of Bronson). Admission by donation. www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, November 11, 2012, 7:30 p.m.

A quartet of singers from Musica Divina will perform music from the past, highlighting Remembrance Day. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson). Admission by donation. www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, November 25, 2012, 7:30 p.m.

Mary Muckle, harp, with Kirsten Carlson, flute, and harps in ensemble, celebrating Celtic Harpers and Kings in the music of Thurlough O'Carolan, Jared Denhard and G. F. Handel. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Sunday, December 9, 2012, 7:30 p.m.

Hear the angels, and others sing... For the 4th successful year in a row, singers coached by opera singer Maria Knapik perform Christmas and Christmas-related solos, duets and ensembles by various great composers to celebrate the December holidays. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: www.stlukesottawa.ca, music@stlukesottawa.ca, Tel (613) 235-3416.

Members' Recital

The Ottawa Centre, RCCO, wishes to raise funds to help cover the costs in our hosting of Orgelfest 2013, the RCCO National Convention, in August 2013.

With this in mind, the Centre will offer a Members' Recital at **3.30 pm on Sunday, October 14th at Rideau Park United Church**, 2203 Alta Vista Drive (at Cunningham Ave).

A highly-varied repertoire will be played by a number of Centre members, including Rachel Laurin, Kirk Adsett, Dianne Ferguson, Robert Jones, Alexander Reicker, Mervyn Games, Gordon Johnston, and others. In lieu of admission, we will welcome donations at the door, and all proceeds will be used to help with the costs of Orgelfest 2013.

In addition, there will be a sale (by donation) of organ music and CDs offered from many members' libraries. The sale will **begin at 2.30 pm** inside the side door of Rideau Park Church. And while you're there, vlook for the first appearance of our Orgelfest 2013 logo, printed on Orgelfest Tote Bags specially enhanced and lined for extra wear by Mai-yu Chan. All proceeds from the donations for music and CD's and Tote Bags will be given to help the costs of Orgelfest 2013, our own National Convention!

Be sure to come and hear an excellent and enjoyable recital, while helping to support our National Convention! There is plenty of parking.

Members' News

Welcome to our newest members:

Goldsmith Proctor, Sondra, BA MEd, Musician in Residence, St. Lawrence University, 5930 County Rte 24, Canton, NY 13617, USA, 315-386-4852, 202-841-8712(cell), Email: sondragoldsmithproctor@gmail.com

Name correction:

Sack, Blaine. Note the correct spelling of Blaine's first name. Also, the address listed in her contact information is her home address.



Pro Organo

KAREN HOLMES

The first concert of the new season takes place on Friday, September 21st, when we will return to the Bruyère Convent Chapel for the first time since their renovation work. It is always a wonderful experience to sit in this beautiful chapel, and we thank Sister Estelle Vailancourt for the local arrangements.

Ryan Jackson will be our featured artist on September 21st. Ryan won a reputation as one of Canada's most exciting young musicians less than five years after taking up the organ at the age of 17. By 2005, he had won first prize in each of the three prestigious competitions that existed in Canada at that time: the Regional Young Organists Competition in Ontario (RCCO, Toronto Centre), the Osborne National Organ Playing Competition, and the National Organ Playing Competition of the RCCO.

Over the past decade, he has given concerts throughout Canada. He began his university studies with Dr. Patricia Wright in Toronto. In 2006, Ryan moved to the



United States to pursue advanced studies, and he completed the Master of Music degree from the Yale School of Music where

he studied organ performance with Thomas Murray. Ryan has lived and worked in Manhattan since 2008, when he was awarded the Godfrey Hewitt Scholarship and moved to New York to begin doctoral studies with Paul Jacobs at the Juilliard School as a C. V. Starr Fellow. In June, he was appointed Director of Music and Fine Arts Ministries at the Fifth Avenue Presbyterian Church in New York City.

Here is the programme for September 21st: *Fantaisie sur "O Canada"* - D. Bédard; *Prelude and Fugue in E minor* - J.S. Bach; *Toccatina and Fugue triangulaire* - R. Laurin; *Prélude et fugue sur le nom d'Alain* - M. Duruflé. The second half will consist of the complete *Fifth Symphony* by Widor.

Pro Organo concerts will continue to start at 7:30 p.m., and prices are the same as last year. If you would like to make a patron donation, please contact Karen Holmes or Ross Jewell. Subscription tickets as well as individual tickets will be available on the night of the concert.



Orgelfest Update

KAREN HOLMES

The planning committee is working hard, and getting excited about the RCCO National Convention (Orgelfest 2013!) to be held here in Ottawa from August 11 to 15, 2013.

Many volunteers will be needed that week - to sell tickets and give out programmes at concerts; to direct people to buses, or to workshop locations; to look after performers' needs, and so on. We also need volunteers before that time - to help with ticket sales to the general public, to check arrangements at various venues, to help with planning, etc.

Some of the people already hard at work are Convention Co-chairs Karen Holmes and Moira Hayes; Programme Convenor Gilles Leclerc; Secretary and Student Delegate Convenor Frances Macdonnell; Treasurer Donald Marjerrison; Graphics Master Rick St. Germain; and several others.

Please let us know what how you would be willing to help, by sending the form below to Karen or Moira, or just by

giving either of them a call, or sending an e-mail.

Yes! I want to help prepare for Orgelfest 2013!

Name: _____

Telephone # and/or e-mail _____

I would like to _____

I am not able to help with the planning, but I plan to be in town August 11 - 15, 2013, and I will help then.

Name: _____

Telephone # and/or e-mail _____

I would like to _____

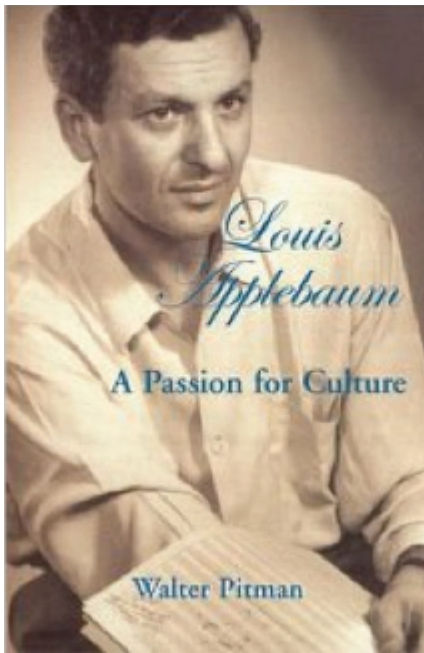


Food for Thought

DANIEL HANSEN, PROFESSIONAL SUPPORT

Finding a novel for summer reading can be a challenge since there are so many from which to choose! But there was a book that caught my attention, and triggered several thoughts.

While I was at Chapters, I spotted a table of books on special. Out of the corner of my eye, I saw the name “Pitman.” Picking up the book, I noticed that it was one by Walter Pitman, a former choir member back in my Toronto days, and, who, in himself, has made major contributions to the Canadian musical, political, and educational scenes. The first of four biographies that he has written over the last ten years, it was a biography of Louis Applebaum (Louis Applebaum: A Passion for Culture, Dundurn Press, 2002, 512 pages), best known, at least to me, for his work at the Stratford Festival.



When I looked at the price, however, I was mortified. This was a \$2 table! On that book, the price had been marked down from \$39.99 to \$5.99, and then to \$2. I couldn't believe it!

Is the \$2 price an indication of where people think important Canadian history should be located? Cheap. Irrelevant. Details are unimportant.

Money talks, right? We put our money into what we value.

Perhaps one of the things we are missing as Canadians is passion—passion for the interesting details of life that also make significant contributions to our culture. Unlike our U.S. neighbours and others, we often seem to settle for the status quo, lacking the encouragement of ideas that are different. We want to toe the politically-correct line, as much as it may be dragging us down. Let's just be nice.

Musicians, such as Applebaum and many other Canadians, both known and not so well-known, move to a different drummer. Thank God for them! Their work needs to be celebrated, and put on a pedestal.

Let's be a little bolder, and give one another—everyone—more pats on the back. Let's encourage innovation, especially in the church, and those who want to strike out and move us in new directions.

Is not that what art is about? Encouraging society to think deeply, stretching and struggling, and to go beyond itself.

Maybe that is the problem with the music in our churches today? Musicians are not encouraged to go beyond the normal standards, pushing the limits.

And congregations are not really looking for that. They like what they know.

But, it is the pushing of the limits, encouraging boundaries to be moved, even broken, in order that new life might take place. This is certainly the story of the Christian faith, which is my own context. And it is one that definitely does not follow traditional guidelines.

Interesting, it might be pushing current boundaries in order to bring back older ones, even more theologically and biblically focused.

In all of that, biography is hugely important. It sets out the details of a life. Just look at what Applebaum did, and the contributions he made to our Canadian music situation and culture.

Throughout Pitman's writing, there seems to be a lot of overlap. And that is okay, because nothing is really that clear, without layers of connection and meaning.

But this book is not only about the importance of Applebaum, and other kings and queens of Canadian music, whatever musical genre.

So, too, is your own biography as musicians in religious institutions and music lovers belonging to the RCCO, wherever you are and whatever you are doing. I mean to point to this: the importance of who you are and what you do, and in total: your full identity.

That plays a strong role in professional concerns and support, and it must be nurtured and encouraged. How aware are you of yourself—how you work in your particular faith community? How aware are you of what you, as a person, bring to that perspective, context, and practice?

Perhaps that is why we are struggling these days in many denominations. We are becoming too accommodating and shallow, making excuses, living one-dimensionally, rather than providing solid, prophet leadership, with loving, compassionate grounding.

Perhaps this is also a challenge in our organization, which may, to some, seem outdated. Perhaps we are resting on our laurels, with old-fashioned assumptions and expectations. In reality, perhaps we have lost what we used to have and be, and have not yet gleaned any new ideas or subsequent momentum in order to have renewed mission and vision.

We plug away at maintaining our old systems, rather than letting go, and becoming open to new possibilities and potentials.

Moreover, are we too fearful to make a break from all that, take a few chances, and take the road less travelled? Certainly Louis Applebaum worked in that direction.

Although I am no historian, I am very aware of how the pipe organ is a major part of who we are as the RCCO. Its historic details are necessary; they are a large part of church life. We need to find ways that it can be viewed historically, in terms of what has taken place in Canada. As well, we need to make sure that it moves

...continued on page 5



Summer Convention Highlights

SUZANNE MARJERRISON



RCCO president Gilles Leclerc wowed the crowd with a fabulous three-minute address at the AGO convention in Nashville.

Summer delights abounded on the organ convention circuit, and a strong contingent from the RCCO Ottawa Centre was there to enjoy them all.

Gilles Leclerc, our National President, played a cameo role at the AGO convention in Nashville where he was invited to speak briefly. He wowed the crowd with a brilliant presentation that lasted all of three minutes!

He followed up at the RCCO National Convention in St. John's, handing over the reigns of leadership to incoming national president, Nick Fairbank.

As you can see from the photos, everyone had a great time.



Outgoing RCCO president Gilles Leclerc with incoming president Nick Fairbank following the Installation Ceremony in St. John's.



The Ottawa contingent enjoying good food, friendship and stringed music at the closing banquet in St. John's

...continued from page 4

into the future, that the building continues; that, for example, when churches close, organs are not thrown out. We need to make sure that there are places, recital halls and congregations, where there are pipe organs, and they are well kept.

Overall, we need to be able to look back, know where we are in the present, and be actively determining our future.

Perhaps taking more time to look at the

details in life, and to be more self-reflective and appreciative of these dynamics, is the key to our future as an organization, and as faithful musicians in various religious institutions.

Walter Pitman's book, in both how it is being sold and content, is an indication of how such things are being perceived by society, at least a certain part of it, as well as how the arts are an important aspect of any culture, influencing each other.

How is your own passion being activated, and parts of your life, work, and ministry? Put differently, what would you really love to be doing? Are you doing that? Or have you given up?

Maybe letting your spark be re-lit, and being intentional about that, is key to fulfilling your true calling as a person, one of God's wonderful creations, and your own true fulfillment, health, and purpose.



2012 Godfrey Hewitt Prize Winner

FRANCES MACDONNELL

The \$5,000 Godfrey Hewitt Memorial Scholarship for 2012 has been awarded to STEPHEN BODA.



A Canadian organist from Ontario, Stephen Boda holds a Bachelor of Music degree from the University of Toronto, where he studied Organ Performance with John Tuttle, harpsichord and improvisation with Kevin Komisaruk, and conducting with Jeffrey Reynolds. During this time, he received masterclass instruction from Thomas Murray, Andres Sieling, and Todd Wilson. Stephen was an Organ Scholar at St. John the Evangelist Anglican Church in Hamilton, Ontario, and, while in university, the Peaker Organ Scholar at St. Paul's Bloor Street Anglican Church, Toronto.

He has also studied piano privately with Valerie Tryon. This past year he has served as the Associate Organist at Grace Church-on-the-Hill in Toronto, accompanying both the Choir of Gentlemen and Boys and the Choir of Women and Girls. Stephen is beginning a Masters degree in organ performance at Yale University in the fall of 2012.

Godfrey Hewitt, C.D., D.Mus. (Can-tuar), FRCO, Hon. ARSCM, died in 2002 at the age of ninetythree. For over seventy years a prominent figure in sacred music in Canada, Dr. Hewitt left a very significant legacy to Canadian music. Born in England in 1909, he came to Canada in 1931 after serving as Organist for the Archbishop of Canterbury at Lambeth Palace, London, in 1930. He became Organist and Master of the Choristers at Christ Church Cathedral, Ottawa, in 1931, and remained there for half a century, until his retirement in 1980. In 1973, Dr. Hewitt was awarded the Lambeth Doctorate of Music by the Archbishop of Canterbury; he was made a Member of the Order of Canada in 1976. He was famed as performer, teacher, composer, and organ

designer. This scholarship was established after his death both to honour his memory and to increase the number of highly-trained professional Canadian organists, not only to serve as organists in universities, concert halls, and churches, but also to teach future generations of performers.

Previous winners of this scholarship were Craig Humber (2005), Isabelle Demers (2006), Michael Unger (2007), Ryan Jackson (2008), Matthieu Latreille (2009), Shawn Potter (2010), and Wendy Nieuwenhuis (2011).

The next annual competition for the Godfrey Hewitt Memorial Scholarship in organ will close on April 30, 2013. Details may be found on the web site of the Royal Canadian College of Organists, Ottawa Centre: www.rcco-ottawa.ca There is also a Godfrey Hewitt Prize of \$5,000, awarded as the Grand Prize bi-annually at the National Organ-Playing Competition at the RCCO Convention. The next Prize will be awarded in August 2013.

Further details may be obtained from Frances Macdonnell at 613-726-7984 or by email at fbmacdonnell@sympatico.ca

Saint James the Apostle Anglican Church

Manotick, Ontario

...a healthy and vibrant Anglican parish, serving the Manotick area since 1876, seeks an Organist / Director of Music. The successful candidate will be responsible for strengthening worship through a wide range of traditional and contemporary sacred music, and will develop, guide and integrate an active music program into the Liturgy.

The candidate will direct a 25-voice, four part choir and play a Rodgers digital classical organ, model 790 with full AGO specifications and digital piano. Knowledge of Anglican Liturgy would be an asset, as would proficiency in another instrument which the Director could integrate into their program.

This part-time position includes the weekly choral service, other feasts and events, weddings and funerals. The start date is negotiable, with hours of work and remuneration for discussion. Teaching opportunities are available.

Please forward curriculum vitae containing academic qualifications, experience, and three recent references by September 25th, 2012 to:

Chair - Search Committee
St. James the Apostle Anglican Church
PO Box 220, Manotick, ON K4M 1A3
Or email stjamesm@magma.ca

OTTAWA CENTRE EXECUTIVE

2012-2013

OTTAWA CENTRE EXECUTIVE

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NEXT EXECUTIVE MEETING:
SUNDAY, SEPTEMBER 9TH, 1:00 PM,
ST. PETER'S LUTHERAN CHURCH



Supply List

Nadia Behmann	613-723-8601	nadia@behmann.ca	Weddings and Funerals.
Mai-Yu Chan	613-726-0818	fosterg@rogers.com	
Robert Dunlop	613-235-3778		
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com	
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca	
Simon Pinsonneault	613 299-1886	simon.pinsonneault@tc.gc.ca	
Wesley R. Warren	613 726-6341		Weddings and Funerals
Armenoui Svazlian Andonian	613 224-8117		Sundays, weddings, funerals Lutheran, Anglican, Presbyterian, United
Carl Bear	PhD student, AGO member available for temporary church music position June 1-Sept. 26. Organ (primary instrument), piano, choral conductor, soloist. Anglican, Catholic and Interdenominational. carl.f.bear@gmail.com. Resumé available from Gordon Johnston: gordon@stjohnsottawa.ca.		

*Please note: Supply list can also be found on the RCCO Ottawa web site at <http://www.rcco-ottawa.ca>
Anyone interested in adding their names to the Supply List, please contact Suzanne St-Germain
at 613-841-0246 or via email at newsletter@rcco-ottawa.ca*



Organ Teachers List

- D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. For info call 613-729-2515.
- Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland@hotmail.com
- Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409
- Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

Newsletter submissions

Send your articles and photos to:

Suzanne St-Germain
628 Tourelle Drive
Orleans, ON K4A 3H4
613-841-0246

newsletter@rcco-ottawa.ca
or
[sstgermain@rogers.com](mailto:ssstgermain@rogers.com)



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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



ORGAN RECITAL D'ORGUE

Ryan Jackson (Canada, USA / Canada, É-U)



Friday September 21, 2012 7:30 pm
le vendredi 21 septembre 2012 à 19h30

Chapelle du Couvent Bruyère
(27, rue Bruyère)

J.S. Bach, D. Bédard, Maurice Duruflé,
Rachel Laurin, C.M. Widor

www.rcco-ottawa.ca

Adult / Adulte \$20 (\$15 senior /âge d'or - \$10 student /étudiant)

This series is presented by the Royal Canadian College of Organists – Ottawa C
Une présentation du Collège royal canadien des organistes – section d'Ottawa

We thank the City of Ottawa for
its assistance in this series of
organ recitals.
Nous remercions la Ville d'Ottawa
pour l'aide apportée à la tenue de
cette série de concerts.

